



Gallery owner Fay Gold at the High Museum of Art



Designer Carole Weaks at B.D. Jeffries



Andrea and Jason Moattar of Moattar, Ltd., at Posh



Designer Bob Brown at South of Market

It's home to scores of corporate headquarters, a leading art museum, top-notch shops, and one of the busiest, if not *the* busiest, airports in the world. As a result, ever-growing **Atlanta** has a respected seat at the international table.

This multicultural capital, however, hasn't lost its traditional Southern charm.

We found that **hospitality still reigns**, as designers Bob Brown and Carole Weaks, gallery owner Fay Gold, and rug purveyors Andrea and Jason Moattar shared with us the best of the city





LEFT: The Lily pattern behind Andrea and Jason Moattar takes a motif common in antique Persian rugs and presents it in a graphic scale and a fresh colorway. ABOVE: These wool pile rugs, Blue Fleur (left) and Warm Stripe, can be custom-colored and custom-sized.

LONG A RESOURCE FOR CONNOISSEURS OF Oushak, Agra, Tabriz, and other fine carpets, Moattar, Ltd., now produces chic, contemporary examples that retain traditional elements. "They're clean but not harsh," says Andrea Moattar, who helms the Atlanta company with her brother, Jason. "They work well as transitional pieces."

Moattar has evolved with the tastes of customers to reflect their interest in interior trends. "With antique rugs, there is not as much flexibility as far as colors are concerned," says Jason. "We're producing these rugs in icy blues, soft browns, greens, and yellows, and the designs are simplified."

For the last few years, this brother-sister team has done what seemed impossible: put a new face on old rug designs

As attractive in a room filled with antiques as in one with more tailored furniture, Moattar's collection of rugs represents an affinity for classic, organic motifs "that celebrate the garden," Andrea says, but are freshened up for today's market.

Moattar, Ltd., rugs are available to the trade, 404/237-5100.

Andrea and Jason Moattar

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